

Kevin LaPalme

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Personal

I am a Multimedia Specialist with over two decades of successful experience in leadership I've had the opportunity to be involved in hundreds of projects from small to large, including many high-profile productions. I am an easygoing, creative, and solution-oriented individual. I love a challenge and easily adapt to new technology and processes.

Experience

Lapalme Media – Owner / Operator

January 2000 to Present

Provide leadership for production team through the successful execution of Small to Large corporate events. Heavily involved in hands-on multimedia design and production. Manage and work to ensure clients expectations are met. Building and maintaining a professional relationship with clients and his team to meet their multimedia requirements. Work with various companies at venues to help organize and facilitate convention shows and meetings.

Lapalme Magazine – Owner / Editor-In-Chief

June 2013 to Present

As the founder and Editor, I am in charge of the overall direction, growth, and expansion of Lapalme Magazine. I have taken the brand from a local one to distribution nationwide and to eleven countries. I actively provide creative vision, art direction, and design for the cover and editorial shoots as well as sponsored events. I have built a private business with a global reach, boosting revenue 165% in the first year alone.

Chrome Talent – Owner / Operator

June 2006 to January 2013

Managed a team to handle film, print and television bookings for over 600 actors and models, as well as managing all sales and bookings for Chrome's 5000Sq foot photo and video studio facility. Proven success at growing revenue and profits, even within challenged economy years.

Disney Event Group - Multimedia Technician

January 2000 to 2006

In this role, I've led teams through the successful execution of Breakout up to Large General Sessions. Heavily involved in hands-on multimedia design and production. I've utilized my master of multimedia equipment and skills to achieve creative solutions for clients; ranging from small to Fortune 500 Companies.

Skills

Audio Engineering – live sound, front of house, monitor mix; live and studio recording, mixing,
Video – videography, video projection, video editing, Live event widescreen video engineer,
Graphic design – posters, CD / DVD / record packaging, promotional materials, press kits, websites.
Computer / IT – setup, installation, repair and systems design for Mac / PC, with strong support for creative environments.

Positions

Project Manager/Coordinator, Technical Director, Engineer/Switcher (Experienced with equipment from Barco, Analog Way, Panasonic, For.A etc.), Video Director/TD Live and Studio Events, Mac Based DDR and On-site Editor, Record Operator (Playback Pro, Pro Video Player, Final Cut, Motion, After Effects, Experience with all common VTRs), Graphic Design/Operation (Powerpoint, Keynote, & Photoshop Specialist, Multi head/output experience), HD Multi-Camera Flypack Engineer & EIC, Video Conference Specialist, Video Editor (Final Cut X, Adobe Premiere, Davinci)"

Links

www.lapalmemagazine.com
www.lapalme-miller.com